

Sonata N° 5

B^b Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046K

Solo Stimme / Voix / Part : F + E^b

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Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

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is illegal!

Adagio $\text{♩} = 90$

(all trills optional)

F Horn

Piano /
Organ



4

7

10

EMR 2046K

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Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes in the treble and bass clefs.

4

Musical notation for measures 4-7. The system includes a treble clef staff and a grand staff. Dynamics include piano (*p*) and crescendo (*cresc.*). The music continues with eighth and sixteenth notes.

8

Musical notation for measures 8-11. The system includes a treble clef staff and a grand staff. Dynamics include forte (*f*) and trills (*tr*). The music features eighth notes and trills.

12

Musical notation for measures 12-15. The system includes a treble clef staff and a grand staff. The music continues with eighth and sixteenth notes.

16

Musical notation for measures 16-19. The system includes a treble clef staff and a grand staff. Dynamics include piano (*p*) and forte (*f*). The music features eighth and sixteenth notes.

20

Musical score for measures 20-23. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats. Dynamics include *f* and *p*. The melody consists of eighth and quarter notes, while the accompaniment features sixteenth and eighth notes.

24

Musical score for measures 24-27. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats. Dynamics include *f* and *p*. Trills (*tr*) are present in measures 24 and 25. The melody consists of eighth and quarter notes, while the accompaniment features sixteenth and eighth notes.

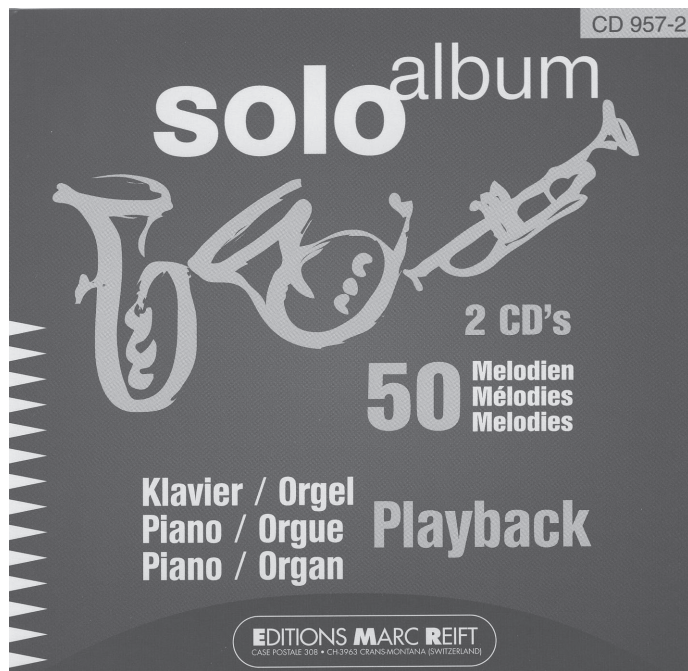
28

Musical score for measures 28-31. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats. Dynamics include *f* and *p*. The melody consists of eighth and quarter notes, while the accompaniment features sixteenth and eighth notes.

32

Musical score for measures 32-35. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats. Dynamics include *f* and *p*. The melody consists of eighth and quarter notes, while the accompaniment features sixteenth and eighth notes.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

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